

国際文化学研究科	Graduate School of Intercultural Studies
<p>神戸大学大学院国際文化学研究科は、学位論文等について、研究科のディプロマ・ポリシーに基づき、以下の基準により総合的に評価する。</p> <p>(修士論文の評価基準)</p> <ol style="list-style-type: none"> 1. 学術上の創意工夫 2. 資料の取扱いの適切さ 3. 先行研究の取扱いの適切さ 4. 論旨の明確性・一貫性 5. 表現・表記法の適切さ 6. 構成の体系性 <p>(修士フォリオの評価基準)</p> <ol style="list-style-type: none"> 1. 学術上の創意工夫 2. 資料の取扱いの適切さ 3. 先行研究の取扱いの適切さ 4. 趣旨の明確性・一貫性 5. 表現・表記法の適切さ 6. コンポーネント相互の連関性 <p>(修了研究レポートの評価基準)</p> <ol style="list-style-type: none"> 1. 研究上の創意工夫 2. 資料の取扱いの適切さ 3. 論旨の明確性 4. 表現・表記法の適切さ 5. 構成の適切さ <p>(博士論文の評価基準)</p> <ol style="list-style-type: none"> 1. 学界に対する学術上の寄与 2. 資料の取扱いの適切さ 3. 先行研究の取扱いの適切さ 4. 論旨の明確性・一貫性 5. 表現・表記法の適切さ 6. 構成の体系性 	<p>The Graduate School of Intercultural Studies, Kobe University, comprehensively evaluates theses/dissertations based on the Diploma Policy set forth by the School, using the following criteria:</p> <p>(Evaluation Criteria for Master's Theses)</p> <ol style="list-style-type: none"> 1. Creativity and originality of scholarly work 2. Appropriate handling of literature 3. Appropriate manner of literature review 4. Articulacy and coherence of theory 5. Utilization of proper language, academic style and presentation 6. Systematic structure <p>(Evaluation Criteria for Master's Folio)</p> <ol style="list-style-type: none"> 1. Creativity and originality of scholarly work 2. Appropriate handling of literature 3. Appropriate manner of literature review 4. Articulacy and coherence of ideas 5. Utilization of proper language, academic style and presentation 6. Relevance between components <p>(Evaluation Criteria for Research Report)</p> <ol style="list-style-type: none"> 1. Creativity and originality in scholarly work 2. Appropriate handling of literature 3. Articulacy of theory 4. Utilization of proper language, academic style and presentation 5. Appropriate structure <p>(Evaluation Criteria for Doctoral Dissertations)</p> <ol style="list-style-type: none"> 1. Scholarly contributions to academia 2. Appropriate handling of literature 3. Appropriate manner of literature review 4. Articulacy and coherence of theory 5. Utilization of proper language, academic style and presentation 6. Systematic structure