2019 UNESCO Chair Integrated Summer Program on Gender and Vulnerability in Disaster Recovery Support Gadjah Mada University 23 August 2019 8:30-10:00



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 UNESCO Chair on Gender and Vulnerability Educational, Scientific and . in Disaster Risk Reduction Support, Cultural Organization . Kobe University, Japan







HELLO, I'M POPOKI!

I want to be your friend!



Won't you join me in thinking about peace?





POPOKI IS MY FRIEND AND HELPER

· WE WANT TO MAKE A WORLD WHERE EVERYONE FEELS SAFE AND ALL LIVING THINGS ARE RESPECTED



TALKING AND LISTENING IN A FOREIGN LANGUAGE IS HARD!

- COMMUNICATION CAN BE HARD! SO.....
- LISTEN WITH:
 - RESPECT
 - CARING
 - PATIENCE
- SPEAK WITH:
 - RESPECT
 - CARING
 - PATIENCE
- RESPECT PRIVACY AND SILENCE
- HELP EACH OTHER



WHAT WE WILL DO TODAY

- PART 1: GETTING STARTED
 - POPOKI PEACE PROJECT
 - 2011.3.11
 - POPOKI FRIENDSHIP STORY
- PART 2: DISASTER AND SAFETY
- PART 3 DISASTER, SAFETY AND PEACE





PART 1 GETTING STARTED



LET'S TRY POGA! (POPOKI'S YOGA!)



THE POPOKI PEACE PROJECT (EST. 2006)



POPOKI PEACE PROJECT

- WE KNOW THE WORLD FIRST THOUGH OUR BODIES
- WE CAN'T CREATE WHAT WE CAN'T IMAGINE
- WE'VE NEVER EXPERIENCED TRUE PEACE
- USE SENSES, EMOTIONS, ENTIRE BODY TO FEEL, IMAGINE, EXPRESS, AND CREATE PEACE
- USES POPOKI'S PEACE BOOKS; EMPHASIZES
 ART AND CRITICAL IMAGINATION
- WORKSHOPS, SEMINARS, EVENTS, ETC.



ポーポキ劇場 Popoki Theatre





ポーポキの本を少し読もう!

2019/8/23

11 MARCH 2011



projectnextjapan
https://www.youtube.com/watch?v=ovGtbp9upz0

Popoki wants to help!





CONDITIONS FOR POPOKI'S SUPPORT

- BASED ON POPOKI'S PHILOSOPHY
- MULTI-DIRECTIONAL, NOT ONE-WAY
- FOCUS ON LOCAL BUT MAKE GLOBAL VISIBLE
- ANYONE/EVERYONE CAN PARTICIPATE
- SUSTAINABLE
- INEXPENSIVE

POPOKI'S FRIENDSHIP STORY PROJECT





(2011.4)

The name:

- ✓ Each drawing has a story
- √ Many express what the artist can't or doesn't say
- √ When people draw, they share their stories
- √ When they share, they can begin to become friends



(2019.2)

- A VERY LONG CLOTH! (45CM X 500CM)
- COLORED FELT PENS
- DRAWING FREELY

EVERYONE CAN PARTICIPATE

2019/8/23

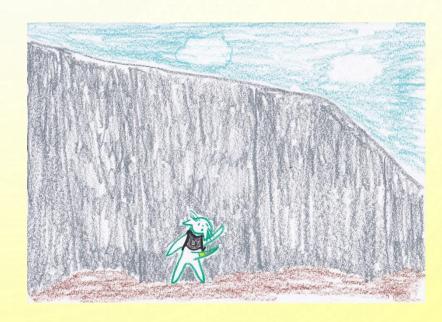
12

TWO OF THE IMPORTANT THINGS WE LEARNED!

SOMETIMES PEOPLE USE DRAWINGS TO SAY
THINGS THEY CAN'T OR DON'T SAY IN
WORDS

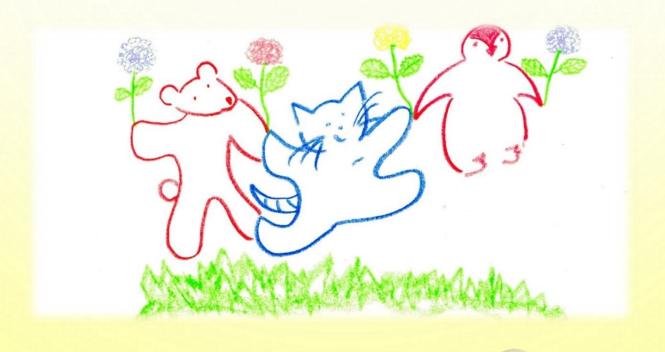


 BEING SAFE AND FEELING SAFE ARE NOT NECESSARILY THE SAME





PART 2 DISASTER AND SAFETY

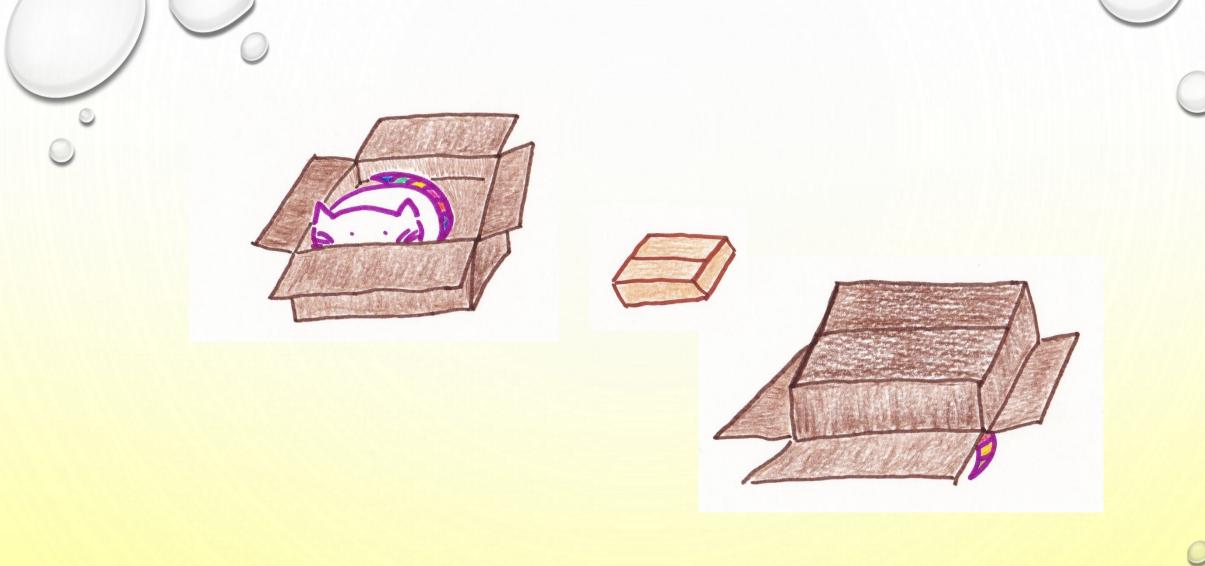


2019/8/23

PERFORMANCE TIME!

- STAND AND FORM A BIG CIRCLE
- FACE THE OUTSIDE OF THE CIRCLE AND CLOSE YOUR EYES
- WAIT FOR INSTRUCTIONS





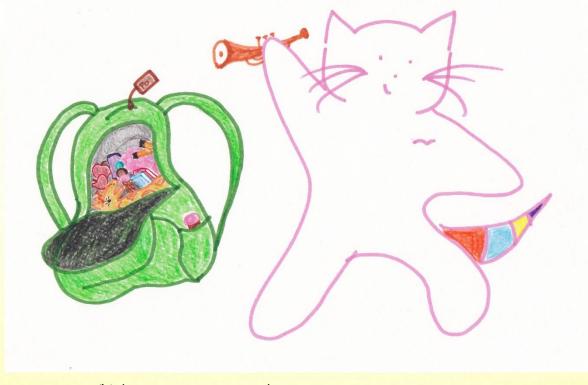
どんな 場所なら 安心できる? ポーポキは 段ボール箱に入ると 安心します。 Where do you feel safe? Popoki feels safe when he climbs into boxes.



WHAT MAKES YOU FEEL SAFE?

- MHEKE
- MHEN\$
- MITH WHOWs
- DOING SOMETHING?
- SOUND?
- SWELL?
- TASTE?





プラになる ために 好きな ものも 入れましょう!

アイスクリーム! きりんさん! りんご! 本! まくら! トランペットも!

I'll put in something to make me feel good, too!

Ice cream! Giraffe! Apples! Books! My pillow! And my trumpet!



WHAT WOULD YOU INCLUDE?

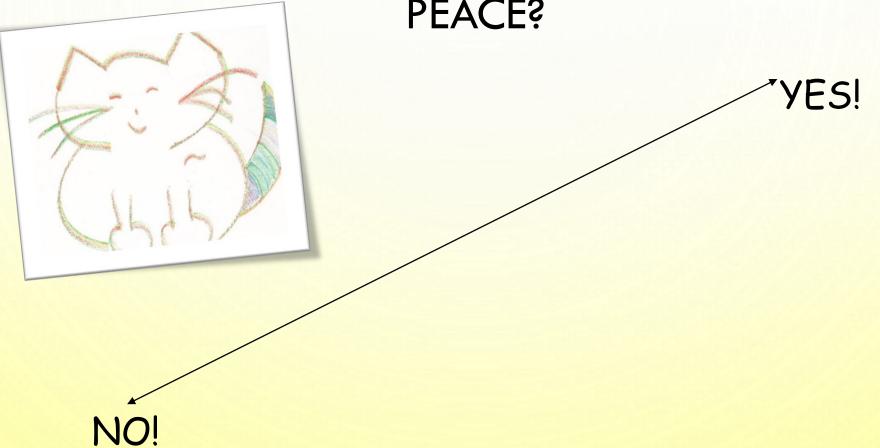
- YOU ARE DISASTER RISK REDUCTION LEADERS.
- YOU WANT YOUR COMMUNITY TO MAKE EMERGENCY BAGS.
- YOU MUST MAKE A SAMPLE LIST OF THE CONTENTS
- DECIDE ON 10 ITEMS
- WILL YOU INCLUDE SOMETHING TO MAKE THE OWNER FEEL SAFE?



PART 3 THINKING ABOUT SAFETY, DISASTER AND PEACE



IS THERE A CONNECTION BETWEEN DISASTER AND PEACE?



PEACE

OR

SAFE?



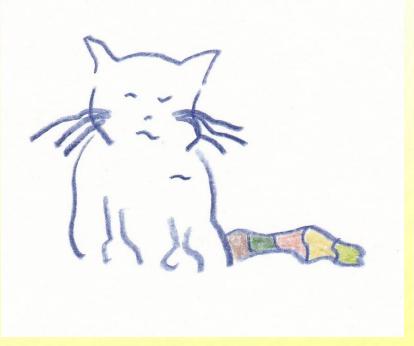


NON-PEACE

- IT ISN'T WAR OR CONFLICT...
- THERE ARE NO GUNS OR FIGHTING...
- BUT, IT ISN'T PEACE...







WHAT IS PEACE?

• PEACE IS:

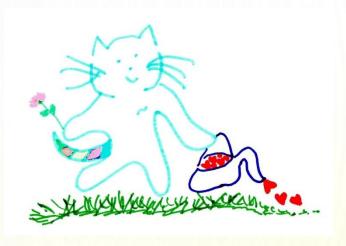
- LACK OF ALL KINDS OF VIOLENCE
- ROOTED IN JUSTICE
- FULL OPPORTUNITIES FOR ALL

PEACE MUST BE MADE AND MAINTAINED

EVERYONE HAS A ROLE TO PLAY

PEACE IS ALSO A RIGHT

- UN DECLARATION ON THE RIGHT TO PEACE (2016.12)
- THE RIGHT TO PEACE INCLUDES GENDER EQUALITY

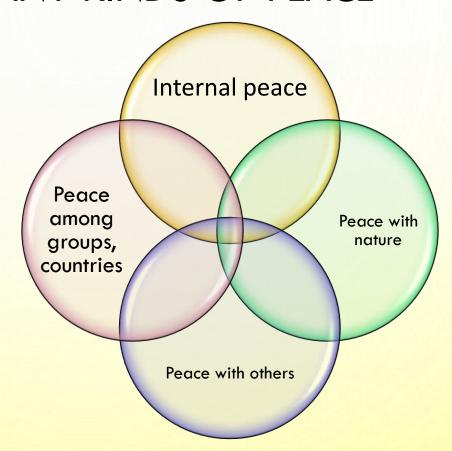




THERE ARE MANY KINDS OF PEACE

Is it peace if you are made to gain or lose weight, or if you are sick?





- IS PEACE FOR HUMANS ONLY?
- HOW ABOUT VIOLENCE? WAR?

GALTUNG'S VIOLENCE TRIANGLE

Important criticism

- No gender?
- Social structures or relations?
- Is it practical for peace movements?

Structural violence

- Poverty, discrimination, environmental destruction, etc.
- It is hard to see or know who is responsible.

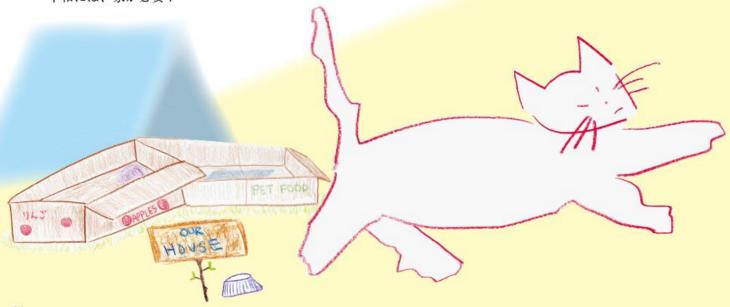
Direct Violence

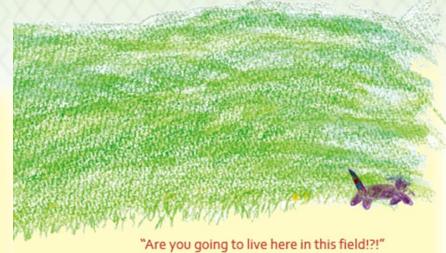
- Physical abuse, war, verbal abuse, etc.
- The identity of the perpetrator is usually visible.

Cultural violence

- Legitimize violence with culture
- Often 'invisible' or seen as 'natural'

「この野原に住むつもり?!」
ポーポキの前に、大きなネコが立っていました。
「えぇ? ぼくにはロニーと暮らしている家があるよ」 ポーポキが答えました。
「ならいいけど。がは、あそこのテントと段ボールのおうちに、人間のケンと一緒に住んでいるからね」
ポーポキは、日本でも世界でも、家に住みたいのに、住めないネコや人間がいることを、聞いたことがあります。
がないとか、戦争だとか、地震や津波のような災害や事故だとか、色々な理由があるらしい。
「元気な人は、みんな家に住んでいるのかなぁ?
あなたは、どんな家だったら元気になれる?
マ和には、家が必要?





"Are you going to live here in this field!?!"

A big cat was standing in front of Popoki.
"What? I have a house where I live with Ronni," replied Popoki.
"Well then, that's OK. I live with a person named Ken in that cardboard house and tent over there."

Popoki knew that in some places in Japan and other countries, there are cats and people who want to live in houses but don't have enough money to do so.

And there are others who have lost their homes in wars or accidents or disasters like earthquakes and tsunami.

Do all genki people live in houses?

What sort of house would make you genki?

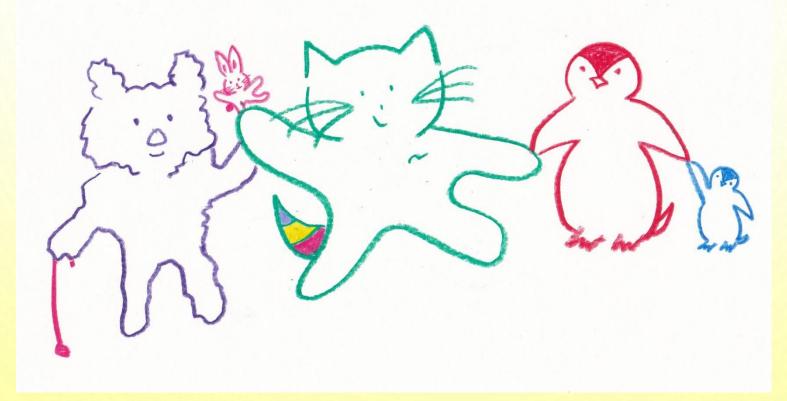
Are houses necessary for peace?

IS PEACE RELATED TO HAVING A HOME?

HTTPS://WWW.BING.COM/IMAGES/SEARCH?VIEW=DETAILV2&CCID=QPFPLBFX&ID=C9BA729A27EF611D1A14C303BEA4FC809D72E192&THID=OIP.QPFPLBFXTROPZ2-C9UB_AGESDO&Q=WORLD+DISPLACED+PEOPLE+2016&SIMID=608054043594260653&SELECTEDINDEX=6&AJAXHIST=0

1 in every 113 people on earth is an asylum-seeker, internally displaced or a refugee

WHAT ABOUT DIFFERENCE AND PEACE?



から、子どもたちの声が聞こえてきました。
学校に行くと元気がなくなるイヌ兄さんのことを思い出しました。
ま、生まれたときから毛は黄緑、曽はピンク。いつもサングラスをかけています。
まとちがう毛の色や目の色をからかわれ、よく泣かされます。
**黄緑で自がピンク色だったら、元気に学校に通える?
いろな人がいるのは、平和?







Popoki could hear the voices of children playing in a nearby schoolyard. The sound made him think about Brother Dog, who loses his *genki* when he goes to school. Brother Dog was born with lime green fur and pink eyes, and he always wears sun glasses. At school, everyone teases him because he is different, and often they make him cry. If you had lime green fur and pink eyes, could you be *genki* at school? Is peace having lots of diverse people in your school?

WHAT IS INCLUSION?

- THE WORLD IS FULL OF PEOPLE WITH DIFFERENT NEEDS, ABILITIES AND TALENTS
- INCLUSION MEANS:
 - MAKING ROOM FOR EVERYONE TO LIVE, STUDY, WORK AND PLAY TOGETHER
 - ELIMINATING VISIBLE AND INVISIBLE VIOLENCE
 - LEARNING TO COMMUNICATE
 - FACING OUR FEAR OF DIFFERENCE
 - ENJOYING DIFFERENCE!?!
- CAN WE HAVE PEACE WITHOUT INCLUSION?
- DOES EVERYONE HAVE TO BE THE SAME?



PEACE, INCLUSION AND DISASTER

- PEACE MEANS:
 - ELIMINATING ALL KINDS OF VIOLENCE
 - PROMOTING EQUALITY, EQUITY AND JUSTICE
- INCLUSION MEANS:
 - MAKING A PLACE FOR EVERYONE
 - LEARNING NEW WAYS TO COMMUNICATE
- PEACEFUL SOCIETIES ARE MORE RESILIENT TO DISASTER THAN LESS PEACEFUL SOCIETIES
 - LESS VIOLENCE
 - MORE INCLUSION
 - MORE DIVERSE WAYS FOR COMMUNICATION



STORY MAKING TIME!

- THEME: DISASTER AND PEACE
- STORY: POPOKI IS CRYING...
- RULES
 - THE STORY MUST BE 5 PAGES
 - YOU WILL GET 5 WORDS. YOU MUST USE ALL OF THEM.
 - POPOKI MUST BE IN YOUR STORY
 - YOUR STORY MUST HAVE A HAPPY ENDING





発表しましょう SHARING OUR WORK



THANK YOU VERY MUCH!



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