

ダイバーシティ事業 国際共同研究PI養成プログラム
グローバルメンター報告書

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派遣者所属名	Kobe University, Graduate School of Intercultural Studies
派遣者氏名	Keiko Ishida
グローバルメンター所属名	Freie Universität Berlin, Department of History and Cultural Studies, Institute of Art History
グローバルメンター氏名	Dr. Annegret Bergmann
研究テーマ	On the relation between aesthetics and politics in the 1920s to 1940s: comparative studies between Germany and Japan.
<p>I had the pleasure to assist and cooperate with Prof. Dr. Keiko Ishida during her stay at Freie Universität Berlin from March to September 2019. In the beginning, I provided her with the necessary information about the documents that needed to be submitted to FU Berlin so that she would be accepted as a guest researcher. I also helped her to find a residence in Berlin. After her arrival in Berlin, I supported her to start her life in Berlin smoothly. For instance, I went with her to the city hall in Berlin and helped her to register her as a resident in Berlin.</p> <p>I also provided her with various supports for her academic research. First, I showed her around the campus and supported her using LAN, Mail and libraries at FU Berlin. Furthermore, I offered her the information about the symposiums and lectures held generally at FU Berlin and at the Institute of Art History and at other relevant institutions in Berlin related to her research topic in order to promote her research. One of them was the colloquium entitled “Ästhetische Moderne und Nationalsozialismus” (Aesthetic Modernism and National Socialism) held at the Brücke Museum and Hamburger Bahnhof, Museum of Contemporary Art on May 16–18, 2019. On this occasion, Prof. Ishida had the chance establish close contacts with other German researchers who are interested in the theme the relation between aesthetics and politics under Nazi Germany.</p> <p>In order to advance our joint research, I invited her to my lecture on “Theaterpaläste in Tokyo und Berlin” (Theatre palaces in Tokyo and Berlin) held at the city hall of Berlin on April 23, 2019, a comparative study between theaters in Tokyo and Berlin. After the lecture, we discussed the problems presented in it, with a focus on and 1930s and theatres under a totalitarian regime. I also offered her to give a lecture at the Institute of Art History at FU Berlin about her research on Japanese war paintings during World War II. She presented an outstanding and most convincing research on this topic titled</p>	

“Léonard Foujita and Japanese War Paintings” at our institute on May 14, 2019. I organized and moderated her lecture and we exchanged our views on Foujita’s artistic activities during the war after the lecture with the audience of faculty staff and students. In addition to those lectures, we met about once a month to discuss our joint research. Discussing our future research projects we agreed to further cooperate to advance our joint research and that we will have an international symposium at Kobe University in 2021 to share our topics with local and international researchers relevant to the topic. It was an honor to work with her and I myself took great profit from our discussions and her scholarly insight in the art and aesthetics of the 1920s and 1940s in Germany and Japan.