

(2020 前)

外 国 語

英 語

(問題部分 1 ～ 10 ページ)

注意 解答はすべて答案用紙の指定のところに記入しなさい。

外国語 (英 語) 125 点

I 次の文章を読んで、問1～5に答えなさい。(配点45点)

著作権保護の観点から、
問題は掲載していません。

著作権保護の観点から、 問題は掲載していません。

注 shrew トガリネズミ

harbinger of spring 春告げ鳥

pesticides 農薬

starling ムクドリ

問 1 下線部(1)の意味を、50字以内の日本語で、本文の内容に即して具体的に説明
しなさい。ただし、句読点も1字に数えます。

問 2 下線部(2)を置き換えるのに最も適切な一続きの語句を、本文中から抜き出しな
さい。

問 3 下線部(3)と(4)を、それぞれ日本語に訳しなさい。

問 4 空欄(A)～(D)に入る最も適切な表現を次の中からそれぞれ一つ選び、記号で答えなさい。ただし、同じ記号は一度しか使えません。

- (あ) everything is rare
- (い) many common species are as poorly studied as many rare ones
- (う) the number of birds nesting in Europe has dropped by 421 million — fully one-fifth of the continent's bird population, gone — since 1980
- (え) the species has recovered
- (お) this decline in sheer birdiness is accounted for almost entirely by common species, among them such household names as the skylark

問 5 本文の内容をふまえ、conservation をどのように行うべきか、あなたの意見を 60 語程度の英語で書きなさい。

Ⅱ 次の文章を読んで，問1～5に答えなさい。(配点35点)

著作権保護の観点から，
問題は掲載していません。

著作権保護の観点から、
問題は掲載していません。

問 1 下線部(1)の内容を、30字程度の日本語で具体的に説明しなさい。ただし、句読点も1字に数えます。

問 2 空欄(A)～(D)に入る最も適切な表現を下からそれぞれ一つ選び、記号で答えなさい。ただし、同じ記号は一度しか使えません。

- (あ) Guess what!
- (い) I found it!
- (う) I knew you would understand.
- (え) I'm so proud of you.
- (お) It's a shame.
- (か) Who would have thought?

問 3 下線部(2)を受けて、Mrs. Spear と Muriel はどのように考えたか。それぞれ 30 字程度の日本語で、解答欄におさまるよう答えなさい。ただし、句読点も 1 字に数えます。

問 4 下線部(3)を日本語に訳しなさい。

問 5 本文の内容と合致する最も適切な文を次の中から二つ選び、記号で答えなさい。

- (あ) Mrs. Potts suggests that Muriel should dye her hair blonde to look like an English girl.
- (い) Mrs. Rogowski agrees that her daughter needs to lose weight before the play.
- (う) Mrs. Spear communicates easily with the mothers of the students who will be in the school operetta.
- (え) Muriel changes her mind about playing Alice because she likes the character of the Cheshire Cat better.
- (お) Muriel has a beautiful voice and was looking forward to singing in the school operetta.
- (か) Muriel's mother comes punctually to the school meeting, dressed up, because she is excited and anxious.

Ⅲ 次の文章を読んで、問1～5に答えなさい。(配点45点)

著作権保護の観点から、
問題は掲載していません。

著作権保護の観点から、
問題は掲載していません。

注 the Song and Yuan Dynasties 中国王朝の宋と元

monasteries 僧院

frescos フレスコ(画法)

the first patriarch Bodhidharma 創始者である菩提達磨

問 1 下線部(1)の内容を、25 字程度の日本語で具体的に説明しなさい。ただし、句読点も 1 字に数えます。

問 2 下線部(2), (3), (5), (7), (8)について、本文中の意味に最も近いと思われるものを次の中からそれぞれ一つ選び、記号で答えなさい。

(2) medium

- (あ) essential architectural techniques
- (い) meditation on life and death
- (う) moral standard of behavior
- (え) tools and materials for art works

(3) echoed

- (あ) filled with sounds that are similar to each other
- (い) repeated after the original sound has stopped
- (う) repeated so that similar effects can be seen in both
- (え) repeated to express agreement

(5) sipping

- (あ) drinking by taking a little bit at a time
- (い) drinking with a large sucking noise
- (う) putting food into one's mouth and chewing it
- (え) swallowing an amount of liquid

(7) language

- (あ) a particular style or type of expression
- (い) a system of communication used by a particular country
- (う) a system of symbols and rules for writing programs or algorithms
- (え) the method of human communication

- (8) pervasive
- (あ) causing great surprise or wonder
 - (い) remarkably or impressively great in size
 - (う) showing great knowledge or understanding
 - (え) spreading widely throughout a field or group of people

問 3 下線部(6)を日本語に訳しなさい。

問 4 空欄(A)～(D)に入る最も適切なものを下からそれぞれ一つ選び、記号で答えなさい。ただし、同じ記号は一度しか使えません。

- (あ) For example, in addition to guiding many monk pupils, he also taught lay people, giving them his own riddle, “What is the sound of one hand?”
- (い) In addition, the calligraphy often hides rather than displays technical skill, but expresses the spirit of text through the individuality of each master very clearly.
- (う) This included scenes of the human condition; folk tales; pictures of birds, insects, and animals; and various humorous subjects of his own invention.
- (え) This is exemplified by Fūgai Ekun, who left his temple to live in a mountain cave. His portrait of the wandering monk Hotei shows Fūgai’s extraordinary concentration of spirit through its great simplicity of composition and dramatic focus on Hotei himself.
- (お) Twentieth-century monk artists such as Nantembō continued to be influenced by Hakuin, as can be seen in the work where Nantembō dipped his hand in ink, stamped it on paper, and wrote above it “Hey Listen!”

問 5 下線部(4)を、あなたならどのように解釈しますか。70 語程度の英語で書きなさい。